



THE JEWELLERY
TRENDBOOK
FORECAST 2026+



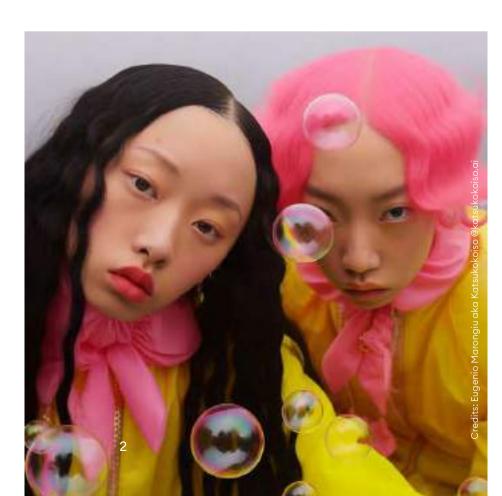
by Paola De Luca

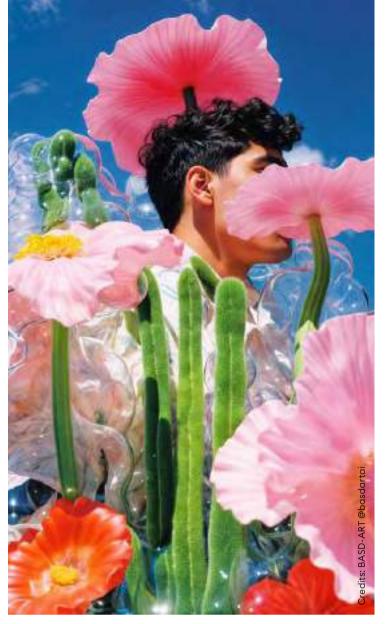
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 OPULENT EXTRAVAGANZA
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## 

CO-CREATING
THE FUTURE
OF LUXURY
& JEWELLERY







## Opulent Extravaganza

### EXPLORING HISTORICAL CONNECTIONS TO THE COLONIAL ERA IN JEWELLERY DESIGN

a world marked by rapid changes and fashion becomes a canvas for self-expression and uncertainties, the realm of luxury and design has witnessed a vibrant resuran expression of individuality. This modern opulence, characterized by an exuberant mix of maximalism, theatrical styling, and meticulous craftsmanship, re- appreciation for the time-honoured skills and meflects a deeper cultural shift towards reclaiming control and celebrating diversity.

Global Scenario: The luxury market today is navigating a landscape of global uncertainty-be it political, environmental, or economic. This has spurred a distinctive reaction within the luxury sectors. Similar to historical periods where lavish displays of wealth and artistry followed socio-economic upheavals, today's designers are embracing extravagance. Brands like Gucci, Valentino, and Dolce & Gabbana are at the forefront, showcasing collections that feature bold, extravagant designs that defy minimalism. Similarly, Maria Grazia Chiuri at Dior's latest Cruise Collection 2025 exemplifies this trend towards opulence.

Core Values: Heritage and Tradition: The revival of punk and goth-inspired themes, theatrical makeup, and dramatic silhouettes serve as expressions of individual identity, with each piece telling a story of personal journey, beliefs, and aspirations. This silk, jade, diamonds, and pearls. stylistic boldness in fashion reflects a broader societal shift towards valuing diverse voices and experiences. In an era where individual rights and identities are increasingly championed, opulent these eras often incorporated personal and symbolic

societal commentary, allowing wearers to project their unique perspectives and resist homogeneity. gence of opulence, serving both as a Global and local influences, parallel to the flamresponse to these turbulent times and as boyance of modern luxury, highlight a deep reverence for heritage and craftsmanship. Amidst the digital age's transient trends, there is a growing ticulous attention to detail that traditional craftsmanship entails. Luxury consumers are increasingly drawn to products that tell a rich story of cultural heritage, whether it's through artisanal jewellery, handwoven fabrics, or bespoke tailoring. This trend not only enriches the consumer's experience but also supports local artisans and preserves cultural heritage, providing luxury with a new dimension of value that transcends mere aesthetics.

> Aesthetics: Georgian, Victorian, Indian-Inspired The aesthetics of modern opulence draw heavily from historical influences, particularly from the Co-Ionial Era, Georgian, Victorian, and Indian-inspired designs. These styles are characterized by intricate details, luxurious materials, and a blend of cultural elements. The Colonial Era's fascination with exoticism brought Asian influences into European jewellery, incorporating intricate craftsmanship and luxurious materials from India and China, such as

> Jewellery Directions: Mourning Jewellery, Memento Mori, Symbolism, Family Heirlooms. Jewellery during

**#STATEMENTPIECES #NEXTGENCOLLECTORS #MEMORABILIA** #THEATRICALJEWELLERY #CRAFTCORE #REGENCYSTYLE

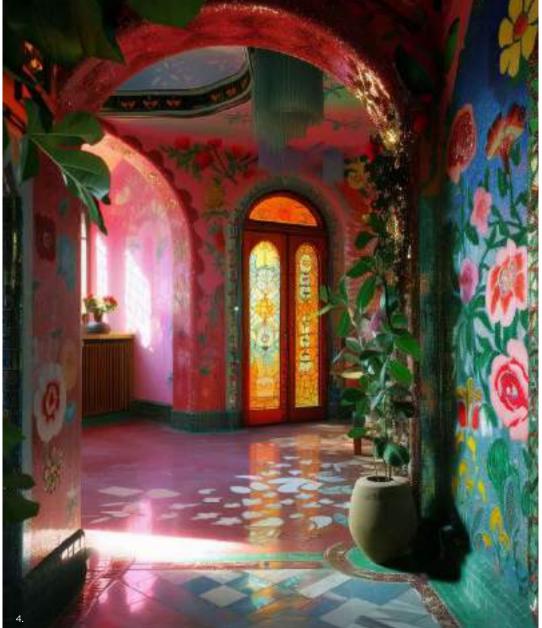


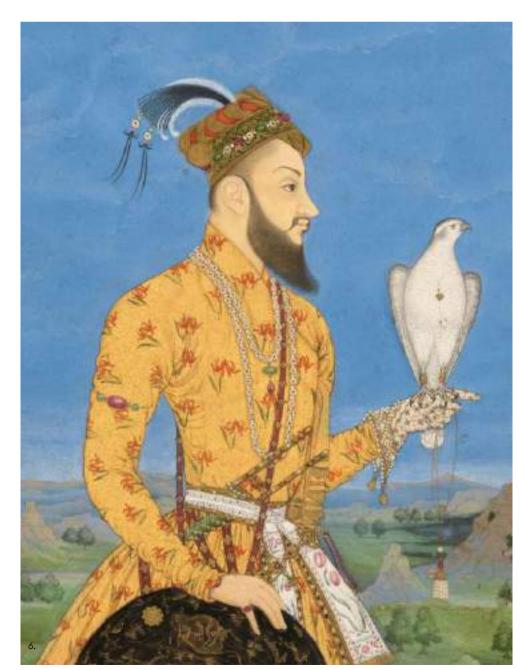
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elements, including mourning jewellery, memento mori, and family heirlooms. These pieces not only served as adornments, but also as keepsakes and symbols of personal narratives and cultural heritage. Mourning jewellery, often crafted with photographs or locks of hair, and memento mori pieces, served as reminders of mortality and cherished memories.

Craftsmanship and Techniques: Diamond table jewellery and Indian Polki share a significant historical and cultural connection. Polki, an uncut diamond technique that originated in India, was brought to prominence in Europe during the Co-Ionial Era. This fusion of Indian craftsmanship with European designs resulted in unique and luxurious pieces that are still celebrated today. Rose-Cut and Brilliant-Cut Diamonds: Victorian jewellery featured rose-cut and brilliant-cut diamonds. Rosecut diamonds were cut to have a flat base and a rounded top, which allowed for more light to pass through the diamond. Brilliant-cut diamonds were cut to have a more modern, faceted appearance, which increased their brilliance and fire. The meticulous craftsmanship involved in these techniques underscores the time-honoured skills and cultural heritage that continue to influence contemporary jewellery design.

Must-Have Pieces: Key pieces that exemplify the opulent extravaganza in jewellery today include spectacular necklaces, intricately designed brooches, and regal-inspired pendants. These pieces are not just accessories but symbols of personal narratives and cultural heritage. The influence of historical designs can be seen in modern pieces that incorporate elements such as intricate metalwork, bold gemstones, and symbolic motifs.

### Summary

Today's opulence in fashion and jewellery reflects a global influence, where Western luxury meets Eastern craftsmanship. The modern luxury space sees a fusion of these elements, where traditional European techniques are blended with Indian and Asian motifs and materials, creating pieces that are both a nod to the past and a celebration of global heritage. The ongoing trend of vintage revival in fashion and jewellery is not just about aesthetic appreciation but a deeper, more contextual understanding of opulence. It embodies a cultural dialogue that spans centuries and continents, reflecting the evolving tastes and economic conditions of societies. As designers and consumers today lean towards sustainable and meaningful luxury, the historical references and the stories embedded in these opulent pieces make them more than just objects of beauty-they become artifacts of cultural and historical significance.

Credits: 1. Tiffany & Co. @tiffanyandco
2. Al Imagery by Trendvision Jewellery + Forecasting
3. Queen Victoria painting by Thomas Sully, 1838
4. sıla şehrazat yücel @silasehrazatyucel
5. Le Sibille @lesibille
6. Art Institute of Chicago @Unsplash

### Magnificence S **ا** کا 4 4 I 4 Σ





INSPIRATIONS ROYAL MAHARAJAS,
OPULENT INDIAN AESTHETICS
MATERIALS MOTHER OF PEARL, GOLD
ICONIC SILHOUETTES TASSELS,
PENDANTS, BOLD CUFFS, SECRET
RINGS, INTRICATED BROOCHES
CRAFTSMANSHIP ENAMEL, CARVINGS,
LAYERING GEMSTONES TURQUOISE,
EMERALD, AMETHYST, BLUE SAPPHIRE



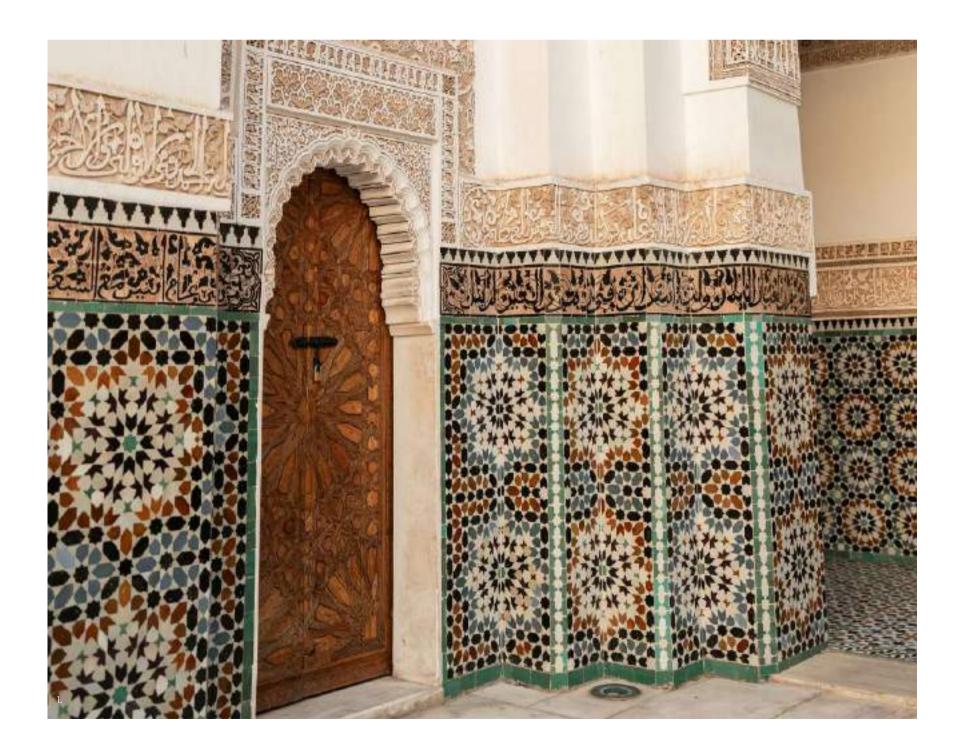
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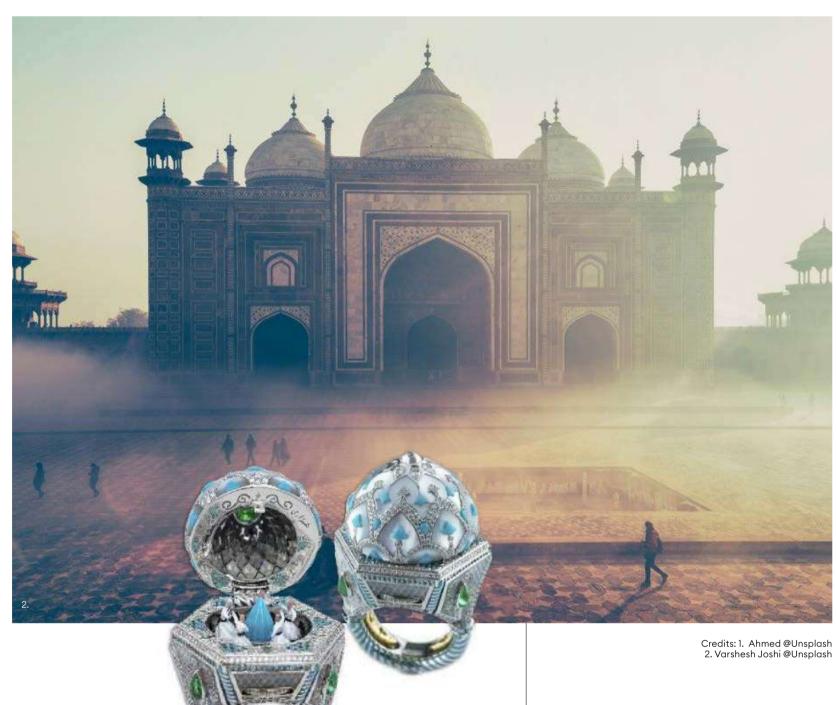






Le Sibille | @lesibille



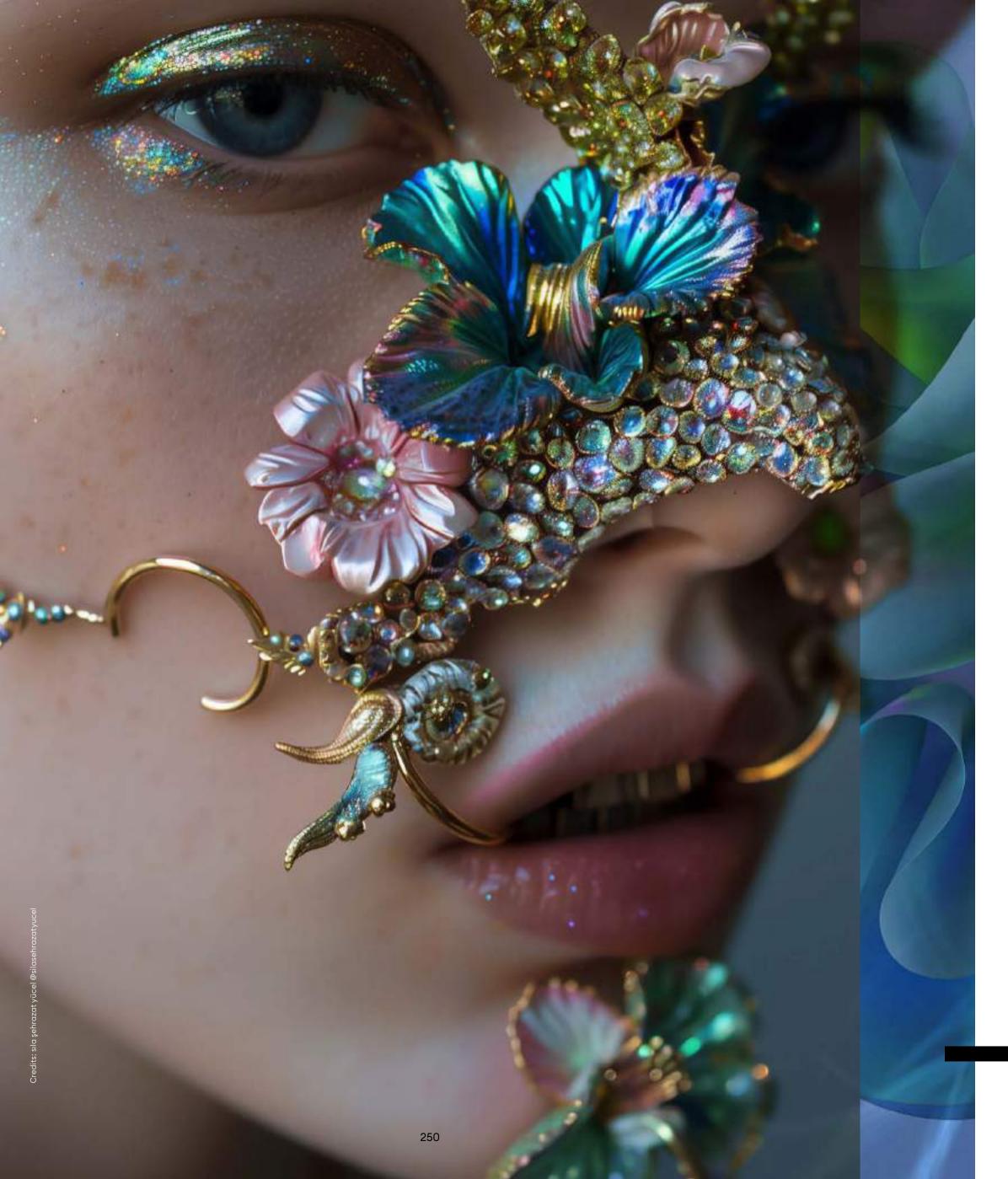


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## Digital Nouveau

### THE FUSION OF NATURE, HERITAGE AND INNOVATION

emerging as a powerful macro trend, seamlessly blending the aesthetics movement reflects a broader social shift towards wellness, beauty and comfort, underpinned by sustainability and responsible practices. As a social Digital Era Integration: Contemporary digital demovement, Digital Nouveau seeks to harmonize our technological advancements with a deep respect for nature and heritage, fostering a new paradigm the heart of Digital Nouveau are four core values.

Sustainability: This trend prioritizes eco-friendly materials and processes, reducing environmental impact and promoting a greener future.

Nurturing Nature: Emphasizing the protection and celebration of natural beauty, designs draw inspiration from organic forms and natural landscapes.

Self-Care and Wellbeing: Encouraging a holistic approach to well-being, jewellery and products are designed to enhance physical, mental and spiritual health.

Heritage Inspiration: Incorporating historical aesthetics from the Art Nouveau period, designs reflect the intricate and flowing lines characteristic originality.

Digital Nouveau is a fusion of old and new:

Art Nouveau Influence: The trend draws heavily

2026, the Digital Nouveau trend is from the organic forms and intricate designs of the early 1900s, characterized by flowing lines, floral motifs, and nature-inspired elements. It includes the of early 1900s Art Nouveau with the knowledge and power of gemstones blending the advancements of the digital era. This wisdom from ancient culture related to gemstones healing and power.

sign techniques and futuristic elements are incorporated, creating a unique blend of past and present. This digital era integration includes pushing of slow design and circular economy principles. At the boundaries of technology for alternative and sustainable materials.

> Key Themes include Nature and Innovation: Combining the beauty of nature with cutting-edge technology, Digital Nouveau emphasizes the harmony between organic forms and digital precision.

> Comfort and Beauty: Designs are both practical and visually appealing, ensuring that aesthetic value does not compromise usability.

> Multifunctional Elegance: Products serve multiple purposes while maintaining an elegant appearance, reflecting a versatile and adaptive lifestyle.

> Rule-Breaking Creativity: Challenging conventional design norms, this trend encourages innovation and

> Jewellery design directions capture the essence of the trend with a distinct blend of nature and technology. From Floral and Pixel Patterns, intricate floral motifs are included in combination with pixelat-

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BOULDER OPAL -



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