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Le Sibille: Magical mosaics



Le Sibille continues the centuries-old Roman tradition of micro mosaics, in which small pieces (tesserae) of glass are fitted together by hand to create a motif or pattern — an artisanal and religious tradition preserved by Vatican craftsman. This painstakingly detailed craft was rejuvenated in the 1990s by Francesca Neri Serneri, Camilla Bronzini and Antonella Perugini. The three have contemporized this magical art with colorful gemstones. Miniature jewels depict interpretations of Greco Roman, Byzantine, Renaissance and baroque art. "We celebrate the past while continually looking toward the future," says Neri Serneri. The brand's most recognizable creation — a ring that is an homage to the House of the Golden Bracelet in Pompeii — depicts birds in a garden. Only recently, after years of European and Middle Eastern recognition, has the brand begun to sell in the US. Images from nature and flowers in architectural shapes are what appeal most to the American consumer in retail stores such as Twist, Lido Jewelers, Borsheims and Bergdorf Goodman. The brand's

