

HONG KONG JEWELLERY

Winter 16/17

香港珠寶

The International Magazine for Jewellery Professionals

Vicenzaoro January 2017, Italy Hall 3.1

+China in
September 2017

Hong Kong Pavilion

A-1 • Able • ACH • Advan
Ah Chan • AP Creations • Athos
Aurostyle • AVA • Bay's Gem
Billion Talent • Camex • Chase
Christelle • Collective • Continental
Crossfor • Donovans • East Arts
EJI • Eternity • Fantasy
Finex • Front Top • Glodesign
Gold Field • Gold Source • Goldiaq
Goldmart • Good View • Henry
HIT Diamond • J & J • J & T • Jace Group
Jocardy • KE Group • Kam Shek
Kings Mark • King's View • Kwong's Art
Legrand • Lily & Co. • Lorenzo
Lucky Gold • M.I. • Mira Style
Myer • Nelson • Noble
On Going • P. J. Design • Polaris
Ritone • Sana Gem • Sun Tak Hop • TSL
Tung Hoi • Unicorn • Wing Wo Hing

Thailand Pavilion

Art Event • Benson • Chai Thai Silp
Geodis Merlin • Ploy Pailin • Sphere
Tabb • Tet Design • Thai Silp

Inspiring hues for spring '17
2017春色啟迪設計靈感

A chat with Samuel Kung
專訪翡翠藝術家龔明光

Trade fairs & the US market
展覽透視美國市場發展

Brand focus: Sutra
Sutra的品牌故事



NECKLACE, DAVID YURMAN



FLOWER RING, GUDZ



ALPHEOUS' NECKLACE, BUONNA MAMA

Love the dark 戀上黑暗



SKULL RING, ROOM101

DEATH has never been so adorable or so covetable. Skull, a universal symbol of demise and danger, has an edge of eternity when bejeweled with natural diamonds or exotic gemstones in precious metals. ■

死亡竟如此令人心動，如此讓人趨之若鶩。骷髏頭有死亡和危險的象徵意義；當它以貴金屬的姿態呈現，再鑲滿天然鑽石或有色寶石後，就添上一抹永恆的色彩。 ■



KOONWEED GREENRING, LYDIA COURTELLE



EARRINGS, PERCOSA PAIR



BLOOD COLLECTION RING, LE SKILLE